



## CONTESTED DESIRES

A transnational project exploring our shared and contested Colonial heritage and its influence on contemporary culture.

### APPLICATION FORM

Deadline for applications: FRIDAY 15th NOVEMBER 2019, 6PM GMT

Please save your completed application form as a single PDF or Word Document no larger than 15MB to [lac.associacaocultural@gmail.com](mailto:lac.associacaocultural@gmail.com).

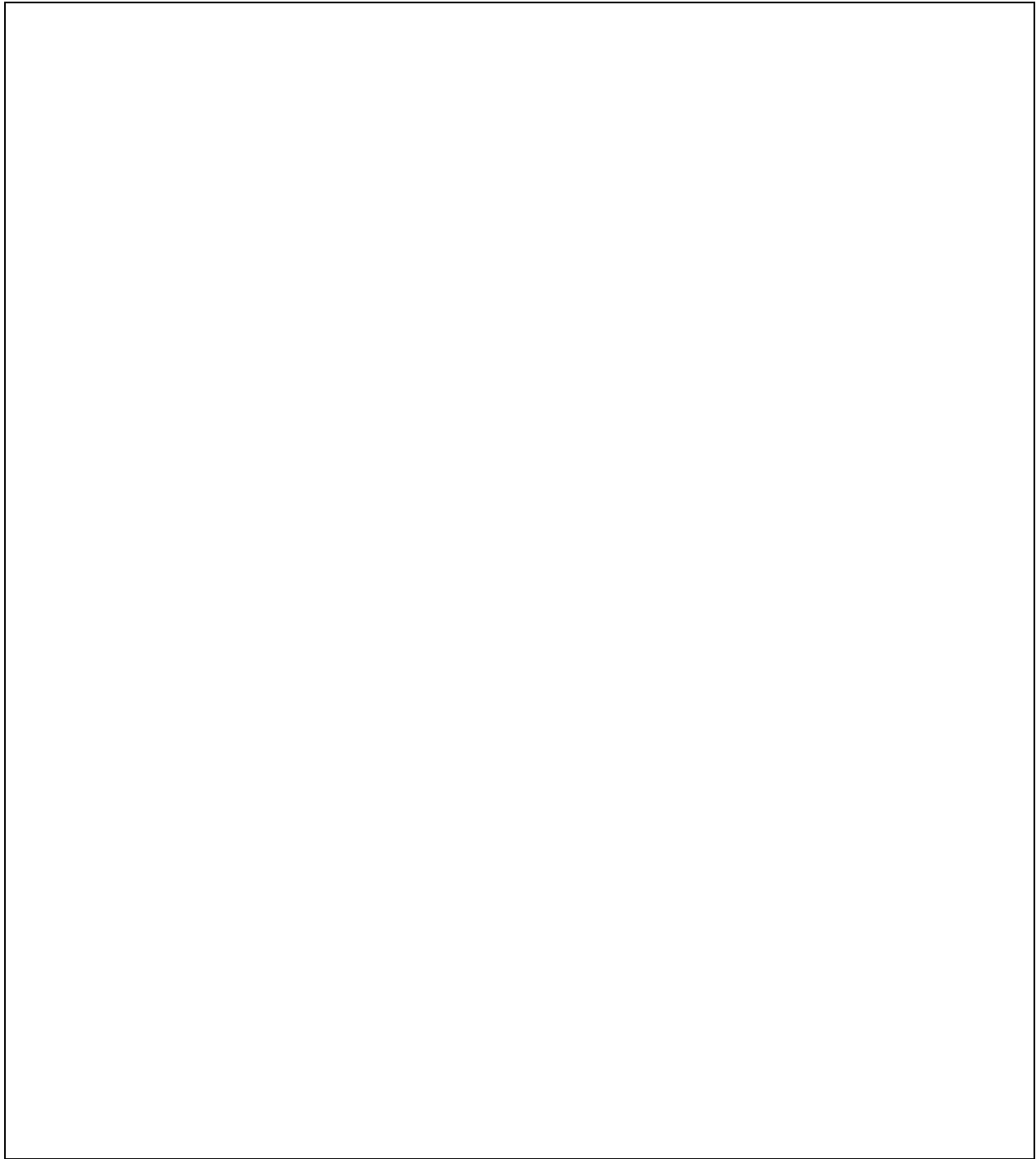
#### 1. CONTACT DETAILS

<b>First Name:</b>	
<b>Preferred First Name (if different):</b>	
<b>Surname:</b>	
<b>Email Address:</b>	
<b>Postal Address:</b>	
<b>Postcode:</b>	
<b>Artist Website, online portfolio or other way to view your artwork online:</b>	

## **2. ARTIST STATEMENT**

Please tell us about your artistic practice. Tell us what you do, and how and why you do it. Share your interests, key themes and processes in a clear and concise way, avoiding art jargon.

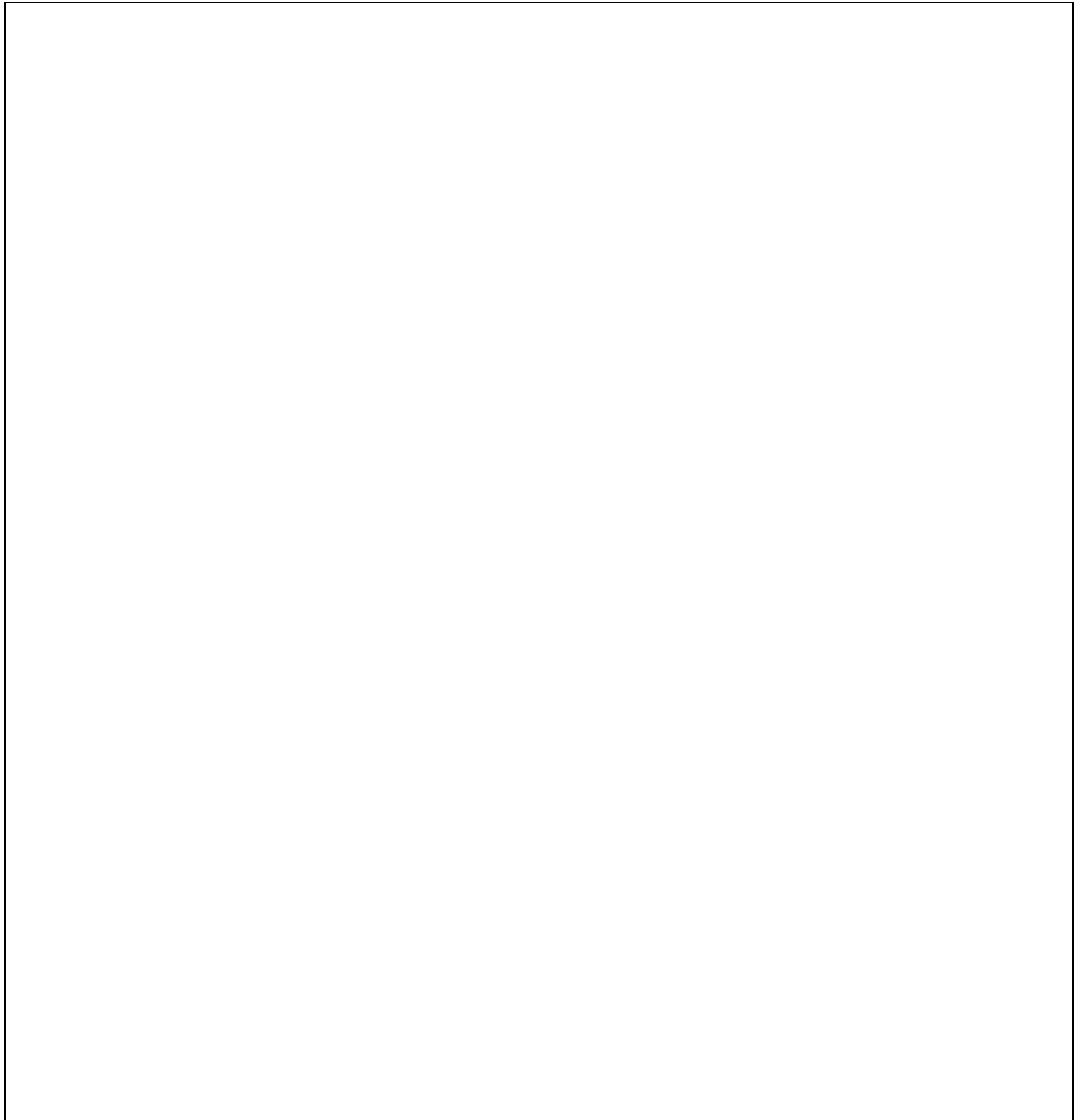
(250 words maximum)



**3. HOW WOULD YOU APPROACH THE THEMES OF CONTESTED DESIRES?**

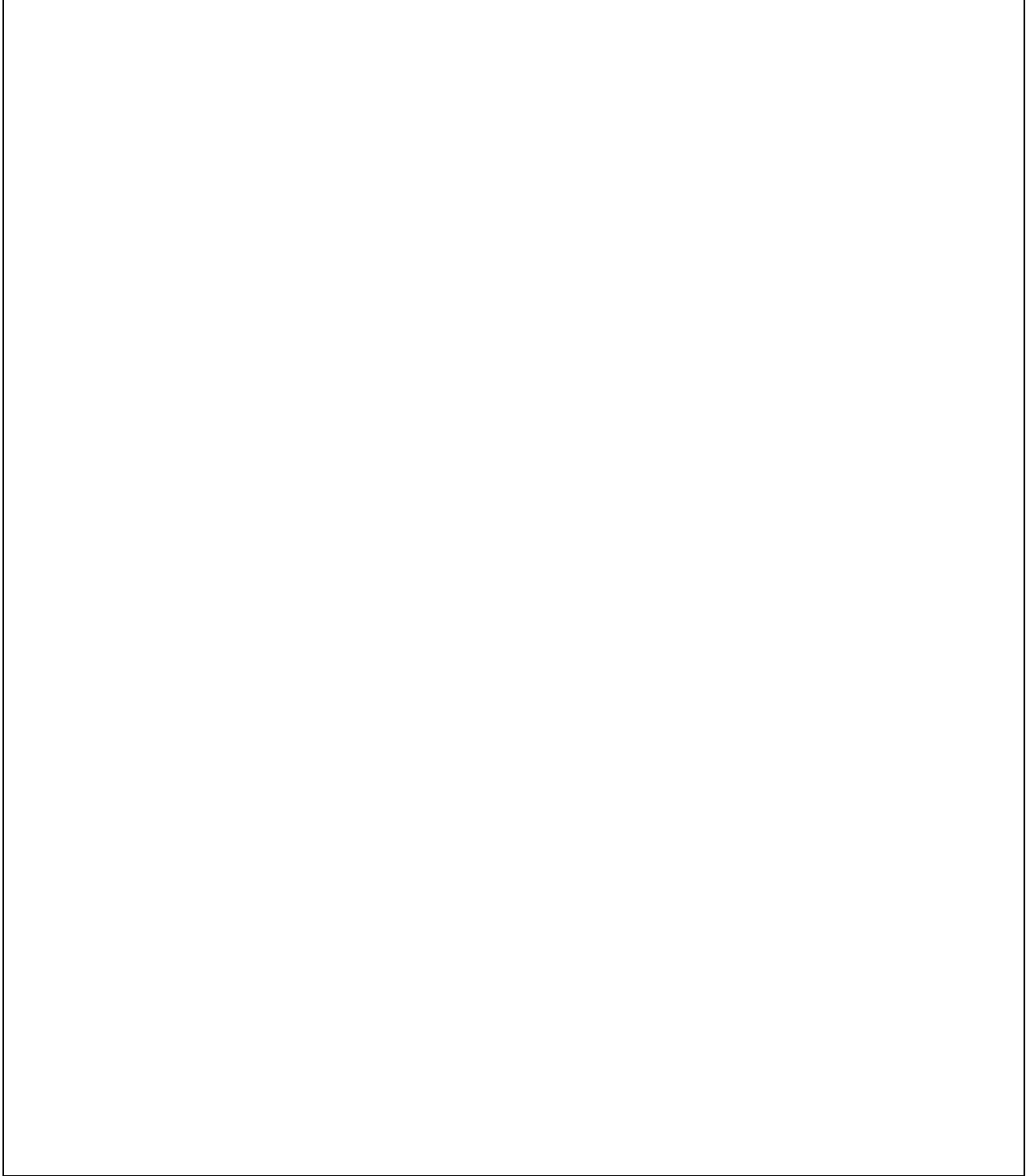
**CONTESTED DESIRES** will be developed in response to the context of each place through the Workshops and Residencies. In this question, we are not looking for a fixed project idea. Please tell us why the themes of **CONTESTED DESIRES** interest you and are relevant to your practice, what approach you would take to engaging with the people and places you visit, and any research or ideas you would like to develop.

(350 words maximum)



**4. BRIEF CV**

Please copy into the space below a brief CV showing your recent artistic achievements. This may include key projects, residencies, commissions, publications or presentations. You can include links in your CV, but we cannot guarantee to look at these.  
(2 sides of A4 maximum)



A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for the applicant to provide examples of their previous work.

**5. PREVIOUS WORK**

Please provide up to 3 examples of relevant previous projects that demonstrate the quality of your practice and relevance to the selection criteria in the brief. For each project, please submit up to 2 images (or a URL for video/sound work) and a maximum 150 word description.

**PREVIOUS WORK 1**

<b>Project/Artwork Title:</b>	
<b>Project/Artwork Description (maximum 150 words):</b>	
<b>Link for video/sound work (optional):</b>	
<b>Images (up to 2, please copy into the space below):</b>	

**PREVIOUS WORK 2**

<b>Project/Artwork Title:</b>	
<b>Project/Artwork Description (maximum 150 words):</b>	
<b>Link for video/sound work (optional):</b>	
<b>Images (up to 2, please copy into the space below):</b>	

**PREVIOUS WORK 3**



<b>Project/Artwork Title:</b>	
<b>Project/Artwork Description (maximum 150 words):</b>	
<b>Link for video/sound work (optional):</b>	
<b>Images (up to 2, please copy into the space below):</b>	